Historic Preservation for Museums and Cultural Institutions

Florida Association of Museums

Monday, April 23, 2018, 9:00 am - 4:30 pm
Bonnet House Museum and Gardens, Fort Lauderdale
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Speaker(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am</td>
<td>Welcome</td>
<td>Carmen Godwin, FAMF Program Manager</td>
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<tr>
<td></td>
<td>FAM Overview</td>
<td>Malinda Horton, FAM Executive Director</td>
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<tr>
<td>9:20 am</td>
<td>Preservation Planning</td>
<td>Denyse Cunningham, Curator</td>
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<td>Bonnet House Museum and Gardens</td>
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<td>Carrie Dilley, Visitor Services and Development Mgr, Ah-Tah-Thi-Ki Museum</td>
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<tr>
<td>10:20 am</td>
<td>BREAK</td>
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<tr>
<td>10:35 am</td>
<td>Let’s get Technical: Wood &amp; Windows</td>
<td>Jodi Rubin, Business Development Mgr – Restoration, Specialized Property Services</td>
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<tr>
<td>11:35 am</td>
<td>BREAK</td>
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<tr>
<td>11:45 am</td>
<td>LUNCH</td>
<td>Sara Ayers-Rigsby, Director, Florida Public Archaeology Network</td>
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<td></td>
<td>Rising Waters: Disaster Mitigation</td>
<td>April Kirk, Executive Director, Stranahan House Museum</td>
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<tr>
<td>12:45 pm</td>
<td>Museum Tour:</td>
<td>Denyse Cunningham, Curator, Bonnet House Museum and Gardens</td>
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<tr>
<td>2:00 pm</td>
<td>Let’s get Technical: Masonry</td>
<td>Patricia Davenport-Jacobs, Historic Resources Specialist, Environmental Services, Inc.</td>
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<td>3:00 pm</td>
<td>BREAK</td>
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<td>3:15 pm</td>
<td>DHR Programs and Resources</td>
<td>Eric Case, DHR Historic Preservation Grants Specialist</td>
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<tr>
<td>4:15 pm</td>
<td>WRAP UP &amp; Q&amp;A</td>
<td>Ruben Acosta, DHR Survey &amp; Registration Supervisor</td>
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<tr>
<td>5:00 pm</td>
<td>FAM Member Mixer</td>
<td>Stranahan House Museum</td>
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</tbody>
</table>
Partners

- HPEF
- Culture Builds Florida
- Bonnet House Museum & Gardens
- Visit Florida
- Historic Stranahan House Museum
- Florida Department of State Historical Resources
- Florida Public Archaeology Network
- FAM
Florida Association of Museums Overview
Malinda Horton, Executive Director
Preservation Planning

Denyse Cunningham, Curator
Bonnet House Museum and Gardens
CPR
CONSERVATION
PRESERVATION AND
RESTORATION
AFTER TREATMENT

BEFORE TREATMENT
Hippomenes Statue
Blind Monkey
Rewiring of Chandeliers and Lamps in Drawing Room
Planters
Cast Iron Railings
Louvered Doors from Verandah
State of Florida Special Category Grant Funded Projects
Frederic’s Workshop aka Pass Through Tie-Beam Repair
Aviary
1988
Restore every 30 years

2004 Paint Analysis
Chickee Bridge
State of Florida Special Category Grant Funded Projects
Pressure Cleaning the Fascia in Preparation for Painting
Stair Restoration, Main House
Gates by Shell Museum
Caretakers Cottage
Dry Fountain
Wandering Orb!
Dry Fountain missing Orb
Perseus
Dining Room Shields
During Restoration
Doors to Shell Museum
Ostrich repair
Screen Flexible Wind Abatement System
Preservation Planning

Carrie Dilley, Visitor Services and Development Manager, Ah-Tah-Thi-Ki Museum
Putting the *Tribal* in Historic Preservation

Carrie Dilley
Visitor Services and Development Manager
Ah-Tah-Thi-Ki Museum
Seminole Tribe of Florida
Brown’s Trading Post

Here marks the location of Brown’s Trading Post, an important trade location for Seminoles from approximately 1901 to 1908. This simple trading post, run by merchant William “Bill” Brown and his family, was a unique venture built solely for the Big Cypress Seminole community, located on Seminole territory, and carrying out trade with Seminoles. Business life at the trading post consisted of trading an abundance of materials from ammunition to sewing machines in exchange for alligator skins, bird plumes, and other hides. This introduction of new technologies, food, and supplies would forever change how Seminoles lived. However, it was not all business between Seminoles and the Brown family. Frank Brown would often go on hunting expeditions with Billy Connessewa and his son Joe Billie, as well as Billy Forrest and his brother Mandy Billie. Miles from the nearest town, the Browns also relied on Seminole medicine men like Doctor Tommie for medical treatment. Brown’s Trading Post represents not just an early 20th century frontier outpost, but a time of great change and transition in the Big Cypress.
The Council Oak Tree Site reflects the Seminole Tribe of Florida's growth over the years and stands as a symbol of strength and stability. The Council Oak Tree was the site of the meetings that led to the creation of the Seminole Tribe of Florida Constitution and Bylaws which gave official federal recognition to the Seminole Tribe of Florida. These meetings at the Council Oak paved the way for the success of the Seminole Tribe and secured Tribal sovereignty. The Council Oak Tree Site was placed on the National Register of Historic Places on December 4, 2012.
Let’s Get Technical:
Restoration of Wood and Wood Windows

Jodi Rubin
Business Development Manager - Restoration Specialized Property Services
Rising Waters: Disaster Mitigation in the Sunshine State

Sara Ayers-Rigsby, Director, Florida Public Archaeology Network
Rising Waters: Disaster Mitigation in the Sunshine State

April 23, 2018
Preservation Training for Museums and Cultural Institutes
Florida Associations of Museums

Sara Ayers-Rigsby
FPAN.us/HMSFlorida
#HMSFlorida
FPAN MISSION

“To promote and facilitate the stewardship, public appreciation, and value of Florida's archaeological heritage through regional centers, partnerships, and community engagement.”

Education and Outreach

Assist Local Governments

Assist State DHR
Climate Change Impacts: Sea Level Rise
NOAA Sea Level Rise Viewer: https://coast.noaa.gov/slr/
Flooding and Storm Surge

A1A wash out after Matthew

Ft. Lauderdale during a King Tide

Image courtesy Ed Gonzalez-Tennant
Threats Level for Cemeteries

- Major Road Expansion: 465
- Inland Rising Waters: 55
- Urban Expansion: 736
- Sea Level Rise: up to 207
- Storm Surge: 457
Sea Level Rise and Cultural Resources
What is HMS Florida?

- Statewide citizen science program for monitoring heritage at risk
- Confirming basic site information in FMSF
- Assessing impacts and threats
  - Natural: climate change, sea level rise, erosion
  - Human: development, vandalism
- Add to knowledge on sites
- Collect data
  - Prioritize sites and threats
  - Inform management and planning
How to Monitor a Site

- FPAN.us/HMSFlorida

- Apply to become a Scout (general info and ethics statement)

- Use the online form to enter site information!
  - Can enter using a mobile device or print and enter later
  - Asks simple questions about the state of the site and any threats you see, like visitor traffic, erosion, etc.

- Take photos and submit to HMSflorida@fpan.us

As of 2013, the State of Florida identified 16,015 historical resources to be impacted by a 1-meter rise in sea level and numbers reaching 34,796 given a 2-meter rise scenario. Of these, 2,508 resources are archaeological sites (3,918 in the 2-meter scenario). Additionally, 630 historic cemeteries are estimated to be at risk from storm surge. More information is needed to identify and manage the threat of erosion on archaeological sites.

Who? Heritage Monitoring Scouts

The public is encouraged to apply for the Heritage Monitoring Scouts (HMS) Florida program to help monitor archaeological sites across the state. Ideal scout candidates are environmentally friendly volunteers interested in Florida’s past ready to help FPAN staff and land managers. As scouts rise to the level of Master Scouts, their responsibilities will grow as they work independently monitoring sites and areas selected by mentors. Some scouts may visit the same site multiple times, others may want to visit different sites each time.

Where? Shoreline and State-managed Sites
Site Monitoring Form

Master Scout ID:

Site Name:

Site Number (if known, i.e. BSJ405):

Time:
Date:

Site Location
  Mission location verified
  Site found but in different location (note corrected location in comment field below)
  Site could not be found

Visit
  Initial
  Follow up

Overall Site Condition
  Good – Stable (structural stability, no obvious or predicted deterioration)
  Fair – Declining (discernible decline, wholeness or physical integrity threatened by normal wear)
  Poor – Unstable (palpable, accelerating decline, physical integrity is being compromised quickly)

Threats Observed (check all that apply: link to illustrative examples forthcoming)
  Active erosion
  Storm surge
  Wind
  Flooding
  Wave action
  Vegetation growth
  Animal disturbance
  Visitor traffic
  Vehicle damage
  Development
  Other:

Priority - include justification in comments section below
  High - threats pose immediate risk, recommend urgent follow up
  Medium - threats pose a moderate risk, continue to monitor after storm events or on annual basis
  Low - site at minimal risk, monitor after storm events or every 5 years

Comments on site impacts:

Artifacts visible (photograph in place, do not move)
  Prehistoric pottery
  Lithics
  Shell tool
  Historic ceramics
  Glass
  Architectural (nails, wire, bricks)
  Other:

Recommendation (repeat visit, defense, FMSF update, other comments):

Supplementary reporting
Please enter the information on this form into the online reporting system found at FPAN.us/HMSFlorida and then send select/representative pictures of site conditions and any other documentation or questions to HMSFlorida@fpan.us.
ARCHES – Coming August 2018
HMS Florida in Action

Hurricanes and Pilot Programs
GTM Research Reserve Pilot Program
Case Studies

• Shoreline Monitoring at Calusa Island
• HMS Training at Miami Circle
• HMS Training at Dubois
Photographing Structures

- Overview shots that include setting
- Include unique architectural features
- Perspective views
Detail Photos
Windows and Doors
Questions?
Rising Waters: Disaster Mitigation in the Sunshine State

April Kirk, Executive Director
Stranahan House Museum
www.StranahanHouse.org
954-524-4736

#StranahanHouse
#IAmHistoric
Facility Tour

Denyse Cunningham, Curator
Bonnet House Museum and Gardens
Let’s Get Technical: Restoration of Masonry

Patricia Davenport-Jacobs, Historic Resources Specialist, Environmental Services, Inc.
MASONRY: PRESERVATION AND RESTORATION

PRESENTED BY:

PATRICIA DAVIDPORT-JACOBS
HISTORIC RESOURCES SPECIALIST

ENVIRONMENTAL SERVICES, INC.
JACKSONVILLE, FLORIDA
TYPES OF MASONRY
WHAT IS IT AND HOW IS IT MADE?

- Brick
- Concrete
- Cast Stone
- Limestone
- Sandstone
- Granite
- Terra cotta
- Marble

- Coquina
- Tabby
- Slate
- Adobe
- Sod
- Architectural / glazed tile
WHAT IS THE PROBLEM?
ENVIRONMENTAL EFFECTS ON MASONRY

Water/water pressure – Humidity Levels

Wind and Air circulation/pressure

Sun and heat levels

Carbonation and carbon deposits

Flora and Fauna

Etc. How to identify the problem/cause?
SIMPLE CLEANING? IS IT REALLY THAT EASY?

- Understand your material
  - Identify prior treatments
  - Plan an approach
  - Choose the appropriate cleaning method
- Cleaning methods
  - Water
    - Soaking
    - Low pressure washing
    - Steam and pressurized cleaning (drip system)
  - Chemical cleaning
    - Acidic and alkaline Cleaners
    - Organic solvents
  - Abrasives
  - Laser cleaning
  - Biocides
PROTECTION?

- Water-Repellent Coatings
- Waterproof Coatings
- Air circulation
- De-humidifier
- Solid masonry joints
- Routine assessments and maintenance
RESOURCES AND REFERENCE MATERIAL

National Park Service – Technical Preservation Services
- Preservation Brief 1: Assessing Cleaning and Water-Repellent Treatments for Historic Masonry Buildings
- Preservation Brief 2: Repointing Mortar Joints in Historic Brick Buildings
- Tech Notes: Masonry 1-4

USACE
- Unified Facilities Guide Specifications: Division 4 – Masonry: Restoration and Cleaning of Masonry in Historic Structures

American Institute for Conservation of Historic & Artistic Works (AIC)

Association for Preservation Technology International

National Center for Preservation Technology and Training

*Various trades groups
State of Florida, DHR
Preservation Programs & Resources

Eric Case, DHR
Historic Preservation Grants Specialist

Ruben Acosta, DHR
Survey & Registration Supervisor
Programs of the Florida Division of Historical Resources

Florida Association of Museums
Historic Preservation for Cultural Institutions Workshop
Ruben A. Acosta

- Survey and Registration Supervisor, Bureau of Historic Preservation
- Formerly National Register and Certified Local Governments Coordinator, Nebraska State Historical Society

Ruben.Acosta@DOS.MyFlorida.com
850.245.6364 (direct)
850.245.6333 (main)
Chapter 267, Florida Statutes, directs the Division of Historical Resources (DHR) to identify, document, protect, preserve, interpret and promote Florida's historical, archaeological, and folklife resources.

Division programs are designed to nurture an understanding of Florida's diverse cultural fabric; and promote Florida's role in regional, national, and international history.
• Division of Historical Resources is the State Historic Preservation Office

• Director of the Division of Historical Resources is the State Historic Preservation Officer (SHPO), Dr. Timothy Parsons

• Each state is federal mandated by the Historic Preservation Act of 1966 to have a State Historic Preservation Office

R.A. Gray Building, Tallahassee
Division of Historical Resources Programs

- Florida Master Site File
- National Register of Historic Places (NRHP)
- Compliance & Review
- Federal Historic Preservation Tax Incentives
- Certified Local Government (CLG) Program
- Historic Preservation Grants
- Main Street Program
- State Historical Marker Program
- Heritage Trail Series
- Florida Folklife Program

Norman Film Studios, Jacksonville National Historic Landmark
Site File Resource Counts

**Cultural Resources** – 210,083*

- 169,056 Historic Structures
- 35,770 Archaeological Sites
- 1,316 Historic Cemeteries
- 1,313 Historic Bridges
- 2,628 Resource Groups

**Manuscripts** – 24,745

- Field Survey Reports from Archaeologists or Historians
- Excavation Reports
- Other Unpublished Preservation Documents

1996 – 100,895 cultural resources recorded

*Compiled April 10, 2018
Site File Eligibility Requirements

50 Years Old

- There is **no** historical significance requirement.
- Inclusion in the Site File inventory does **not** convey any protections or restrictions.
- Resource management tool that raises awareness of a **potential** historic resource.

Completed Site File Forms

- A complete form includes a map and a photo.
- **Anyone** may submit a form, not just for historic preservation professionals.
- We rely on user submissions.
- Updates are encouraged.
National Register of Historic Places

• Nation’s list of historically significant places

• Provides a standardized framework for evaluating and designating historic properties

• Identifies properties significant in local, state, or national history

• Established in 1966 by the National Historic Preservation Act

• Maintained by the Keeper of the National Register at the National Park Service (NPS)

Norman Studios, Jacksonville
Historic Building

- Freedom Tower
- Miami
Historic Structure

• Old Bahia Honda Bridge
Florida Keys
Archaeological Site

- Hernando de Soto 1539-1540 Winter Encampment – Tallahassee
Historic Object

• Mizner Fountain, Palm Beach
Historic Landscape

• Commer Gardens
  Jacksonville, NR listed 2010
Historic District

- Los Robles Historic District - Tallahassee
National Register Criteria

Three broad categories: AGE, SIGNIFICANCE and INTEGRITY

• Age: At least 50 years old

• Significance falls into one or more categories:
  A: Events
  B: Person
  C: Design/Construction
  D: Information Potential

Clouser Avenue, Orlando
Criterion A: Events
Recreation & Culture

**Monument of the States**
Kissimmee, Osceola County
NR Listed 2015
Criterion B: People

John G. Riley House
Tallahassee, Leon County
NR Listed 1978
Criterion C: Design/Construction

Sunrise Theatre
Fort Pierce, St. Lucie County
NR Listed 2001
Criterion D: Information Potential

African Cemetery at Higgs Beach
Key West, Monroe County
NR Listed 2012
The Importance of Integrity – 7 aspects

1) Location
2) Setting
3) Design
4) Materials
5) Workmanship
6) Feeling
7) Association

Examples from Lincolnville Historic District, St. Augustine
National Register Nomination Process

• Collaborative process between author and SHPO staff

• All nominations in Florida are reviewed by the National Register Review Board

• Verifies the nomination meets the NR criteria and is adequately documented

• Votes to forward nominations to National Park Service

Smoky Hollow Historic District, Tallahassee
North Florida Projects

Andrew Waber
Historic Preservationist
Andrew.Waber@DOS.MyFlorida.com
850.245.6430

South Florida Projects

Max Imberman
Historic Preservationist
Max.Imberman@DOS.MyFlorida.com
850.245.6341

Ruben Acosta
Supervisor, Survey & Registration
Ruben.Acosta@DOS.MyFlorida.com
850.245.6364
Benefits of National Register Designation

• Production of a written history

• Public awareness of a property

• Access to historic preservation tax incentives & grants

• Review of federal and state projects that may impact the property

I-4 and 1-75 Interchange, Tampa 1965
National Historic Preservation Act of 1966

Before October 15, 1966, historic properties had few protections from federal actions.

The 1963 demolition of New York’s Penn Station - designed in 1910 by the noted architectural firm of McKim, Mead, & White - propelled the preservation movement to the forefront of the nation’s consciousness.
National Historic Preservation Act

• Establishes
  • ACHP – Advisory Council on Historic Preservation
  • SHPO – State Historic Preservation Officers
  • THPO – Tribal Historic Preservation Officers

• Section 106 of the Act
  ...seeks to accommodate historic preservation concerns with the needs of Federal undertakings through consultation... commencing at the early stages of project planning. - 36 CFR 800.1(a)
Reviews federal and state projects that may impact historic and archaeological resources under:

• **Section 106, National Historic Preservation Act (NHPA)**

• **Chapter 267, Florida Statutes**
Section 106 of the National Historic Preservation Act

• "The head of any Federal agency having direct or indirect jurisdiction over a proposed federal or federally assisted undertaking in any State and the head of any Federal department or independent agency having authority to license any undertaking, prior to the approval of the expenditure of any Federal funds on the undertaking or prior to the issuance of any license, shall take into account the effect of the undertaking on any historic property. The head of the Federal agency shall afford the Council a reasonable opportunity to comment with regard to the undertaking."
Section 106 – Who Completes the Process?

• The federal agency that is funding or permitting the project is responsible for initiating and completing the process, but may delegate some responsibilities to others:
  
  • Federal Agencies
  • State Agencies
  • Local Government
  • Permit Applicants
  • Grant Applicants

Central Avenue, Tampa
# Examples of Projects/Permitting Reviews

## Federal
- FHWA
- USDA
- FDIC
- EPA
- FRA
- FERC (pipelines)
- US Forrest Service
- Corp of Engineers Permits

## State
- Florida Department of Transportation
- State Lands (including Florida Parks)
- Water Management District Permits
- Department of Environment Protection Permits

## Local
- Local Ordinance Reviews
- Upon Request by Local Governments
Compliance and Review Staff

**Supervisor**
- Jason Aldridge

**DOT Project Review**
- Ginny Jones
- Alyssa McManus

**Architectural Review**
- Scott Edwards

**DEP, WMD, and Corps Review**
- Robin Jackson
- Rachel Thompson

**State Lands Review**
- Deena Woodward

**Survey Review**
- Lindsay Smith
Compliance Review

Compliance Permits@DOS.MyFlorida.com
850.245.6333

State Historic Preservation Officer
Compliance & Review Section
500 South Bronough Street – 4th Floor
R. A. Gray Building – MS #8
Tallahassee, Florida 32399-0250
Federal Historic Preservation Tax Credit Program

• An **income tax deduction** lowers the amount of income subject to taxation

• A **tax credit** lowers the amount of tax owed

• In general, a dollar of tax credit reduces the amount of income tax owed from an income-producing rehabilitated property by one dollar

• One of the federal government’s most successful and cost-effective community revitalization programs

B Sharps, Tallahassee
Federal Historic Preservation Tax Credit Program

• 20% tax credit for the certified rehabilitation of income generating certified historic structures

Kosich Apartments, Daytona Beach

Fontainebleau, Miami Beach
Federal Historic Preservation Tax Credit Program

Athens Theatre, Deland – ca. 1970s
Tax credit project to restore the historic appearance covered over

Athens Theatre, Deland - current
The mid-century ‘modernized’ front was removed to reveal historic brickwork
Architectural Preservation Services

Richard Hilburn, R.A.
Historic Preservation Architect
Richard.Hilburn@DOS.MyFlorida.com
850.245.6363
What is a Certified Local Government?

The CLG program links federal, state, and local governments into a preservation partnership. The program is administered by the National Park Service.

Requirements for CLG certification include:

1. Historic preservation ordinance and a qualified local review commission.
2. A system for historic property survey and inventory.
3. Provisions for public participation in local historic preservation programs, including a process to accept recommendations for nomination to the National Register.
4. Submit a yearly progress report to the SHPO.
Florida’s Certified Local Government Program – 74 strong

Certified Local Governments

1. CITY OF FORT WALTON BEACH
2. CITY OF QUINCY
3. WAKULLA COUNTY
4. CITY OF TALLAHASSEE/LEON COUNTY
5. CITY OF MONTICELLO
6. CITY OF FERNANDINA BEACH
7. CITY OF JACKSONVILLE
8. ST. JOHNS COUNTY
9. CLAY COUNTY
10. CITY OF ST. AUGUSTINE
11. CITY OF PALATKA
12. CITY OF KEYSTONE HEIGHTS
13. CITY OF GAINESVILLE
14. CITY OF NEWBERRY
15. TOWN OF RICANOPY
16. CITY OF CEDAR KEY
17. CITY OF OCALA
18. TOWN OF WELAKA
19. CITY OF DAYTONA BEACH
20. CITY OF NEW Smyrna BEACH
21. VOLUSIA COUNTY
22. CITY OF DELAND
23. CITY OF SANFORD
24. CITY OF MOUNT DORA
25. CITY OF EUSTIS
26. CITY OF LEESBURG
27. TOWN OF EATONTOWN
28. CITY OF TITUSVILLE
29. CITY OF ORLANDO
30. TOWN OF WINDERMERE
31. CITY OF KISSIMMEE
32. CITY OF AURORA
33. CITY OF LAKEWOOD
34. CITY OF PLANT CITY
35. HILLSBOROUGH COUNTY
36. CITY OF TAMPA
37. CITY OF TARPOON SPRINGS
38. TOWN OF BELL
39. PINELLAS COUNTY
40. CITY OF ST. PETERS BEACH
41. CITY OF GULFPORT
42. CITY OF ST. PETERSBURG
43. MANATEE COUNTY
44. CITY OF SARASOTA
45. SARASOTA COUNTY
46. HIGHLANDS COUNTY
47. CITY OF MELBOURNE
48. CITY OF VERO BEACH
49. CITY OF FORT MYERS
50. CITY OF FORT MYERS
51. LEE COUNTY
52. CITY OF BONITA SPRINGS
53. COLLIER COUNTY
54. PALM BEACH COUNTY
55. TOWN OF JUPITER
56. TOWN OF LAKES PARK
57. CITY OF WEST PALM BEACH
58. CITY OF LAKE WORTH
59. CITY OF BOCA RATON
60. CITY OF DELRAY BEACH
61. TOWN OF PALM BEACH
62. CITY OF POMPANO BEACH
63. CITY OF DAVIE
64. CITY OF FORT LAUDERDALE
65. CITY OF HOLLYWOOD
66. BROWARD COUNTY
67. CITY OF MIAMI BEACH
68. CITY OF MIAMI
69. CITY OF MIAMI GARDENS
70. CITY OF HOMESTEAD
71. MOURNING COUNTY
72. HOMOSASSA COUNTY
73. VILLAGE OF INDIAN RIVER
74. CITY OF KEY WEST

Certified Local Governments
August 2016

0 30 60 90 120 Miles
CLG Inquiries should be directed to:

Ruben Acosta  
Supervisor, Survey & Registration  
Ruben.Acosta@DOS.MyFlorida.com  
850.245.6364
Florida Main Street

• Technical assistance program for historic downtowns

• Encourages revitalization of commercial districts

• Community focused

• Based on Main Street Four Point Approach
  o Design
  o Organization
  o Promotion
  o Economic Vitality
Florida Historical Markers

- Approved by the Florida Historical Marker Council
- Structures and sites at least 30 years old
- Events took place at least 30 years ago
- Maintained by the Department of State
Florida Historical Marker Interactive Map

You are currently looking at all 686 markers.

Select a county from the list or use the search box below to filter the markers displayed. Results will include all markers installed as of 2011 except those that have been removed or destroyed. You can also view a fast version of our markers.

Search for Marker:

Note: Counties not listed do not currently have markers.

View All Markers Hendry Okaloosha
Alachua Hernando Orange
Baker Highlands Okeechobee
Bay Hillsborough Palm Beach
Brevard Holmes Pasco
Broward Indian River Pinellas
Dade Jackson Polk
Collier Jefferson Putnam
Charlotte Lafayette Santa Rosa
Citrus Lake Sarasota
Clay Lee Seminole
Collier Leon St. Johns
Columbia Levy St. Lucie
DeSoto Liberty Sumter
Dixie Madison Suwannee
Duval Marion Taylor
Escambia Marion Union
Flagler Martin Volusia
Florida Miami-Dade Wakulla
Gadsden Monroe Walton
Glades Nassau Washington
Gulf Okaloosa
Hamilton

FloridaHistoricalMarkers.com
Florida Historical Markers

- $1,900 (single-sided)
- $2,200 (double-sided)
- Small Matching Grants available for ½ marker cost
- Marker text must be approved by the Historical Marker Council before submitting a grant application.
- Can be sponsored by an organization, individual, or business

FloridaHistoricalMarkers.com
Florida Folklife Program

Florida Folklife is...

...traditional expressive culture shared within the various groups in Florida: familial, ethnic, occupational, religious, and regional. Expressive culture includes a wide range of creative and symbolic forms such as custom, belief, technical skill, language, literature, art, architecture, music, play, dance, drama, ritual, pageantry, and handicraft, which forms are generally learned orally, by imitation, or in performance, and are maintained or perpetuated without formal instruction or institutional direction.

— Section 267.021(6), Florida Statutes

(right) 2017 Master Artist, Quilting, “Miss Sue” Dennis, Sebring
The Florida Folklife Program:

- Documents and presents the folklife, folklore, and folk arts of Florida
- Coordinates activities and projects to increase awareness of traditional culture
- Performs a regional or thematic survey each year to document folklife
- Hosts artists in residency
- Holds folklife forums
• Coordinates a stage at the annual Florida Folk Festival in White Springs each year during Memorial Day Weekend

• For the first time in 2016, Florida Folklife artists were featured on the main stage at the festival
CONTACT:

1.800.847.7278 or 850.245.6364

Ruben.Acosta@DOS.MyFlorida.com
DIVISION OF HISTORICAL RESOURCES
GRANTS OVERVIEW
The Division of Historical Resources Grants Program is governed by

Chapter 267.0617, *Florida Statutes*
Chapter 1A-39, *Florida Administrative Code*
Small Matching Grant Guidelines
Special Category Grant Guidelines

The guidelines can be found at their respective pages on our website
http://dos.myflorida.com/historical/
Grant Application Cycle

Submission Period Opens: April 1, 2018

Submission Period Closes: June 1, 2018, 5:00 P.M. Eastern

Funding Availability:
Applications will be evaluated on a competitive basis and the selected projects will be awarded funds for the following fiscal year (July 1, 2019).

Funding for state Small Matching and Special Category grants is contingent upon an annual appropriation by the Florida Legislature.

Application Website:
The DOS Grants online system can be accessed at www.DOSgrants.com.
Florida Department of State Grants System

Welcome to DOS Grants, the Florida Department of State’s online Grants system

DOS Grants allow Floridians to apply for and manage grants offered by the Department of State through the Divisions of Cultural Affairs, Elections, Historical Resources and Library and Information Services. These grants support Florida’s position as the recognized national leader in arts and culture, information management and history and heritage while creating opportunities for every Floridian to participate in Florida’s culture, history, information, business and electoral process.

Select “Grants” in the menu above to see the available applications or create an account and add your organization to get started.

Upcoming Events

- DHR application cycle
  Date(s): 4/1/2019 to 5/1/2019
  DHR’s next application cycle is scheduled to open April 1, 2019 for both Small Matching and Special Category. Make sure to have your organization’s DHR form at the time of application.

- DCA Application Period
  Date(s): 4/1/2019 to 5/1/2019
  DCA applications for General Program Support, Specific Cultural Projects, and Cultural Facilities will be available April 1 – June 1, 2019 for 2019-2020 grants. Make sure to have your organization’s DCA form at the time of application.

Florida Department of State
Who we fund

- Public entities such as
  - counties or municipalities
  - school districts
  - state colleges or universities
  - agencies of state government
- Non-profit organizations (active at sunbiz.org)

Not only must the Applicant Organization be eligible but when the proposed project relates to a site, building or structures, the project site has to be open and accessible to the general public. In addition, the proposed project must be one the Division can fund.
Grant Categories

- **Small Matching**
  One-year grant (July 1 to June 30)
  Provides assistance depending on project type
  Grant amount and required match must be spent and project completed within the fiscal year.

- **Special Category**
  Two-year grant (July 1 to June 30 of the second fiscal year)
  Provides assistance to a maximum of $500,000
  Grant amount and required match must be spent and project completed within the two fiscal years.
What we fund

Small Matching Grants

- **Survey** (of historical or archaeological resources, including re-surveying)
- **Planning** (such as design guidelines or preservation guides)
- **Nominations to the National Register of Historic Places** of eligible resources
- **Education and Publication** (such as brochures, web site updates, exhibits)
- **Main Street Start-up Grants** ($25,000) **Main Street Re-Start up Grants** ($20,000)
- **Historical Markers** (pre-approved text, $1,900 or $2,200, with half of the amount covered by DHR)

Special Category Grants

- **Acquisition** of a Historical Property or Archaeological Site
- **Development** (such as Restoration, Stabilization, Assessments)
- **Archaeological Research** (terrestrial or underwater)
- **Museum Exhibits** (major permanent exhibits for established history museums)
## Recent Legislative Appropriations

<table>
<thead>
<tr>
<th>Year</th>
<th>Small Matching Grants</th>
<th>FY2019</th>
<th>Special Category Grants</th>
</tr>
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<tbody>
<tr>
<td>FY2019</td>
<td>$2.5 Million</td>
<td>FY2019</td>
<td>$2 Million</td>
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<tr>
<td>FY2018</td>
<td>$3.1 Million</td>
<td>FY2018</td>
<td>$6.1 Million</td>
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<td>FY2017</td>
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<tr>
<td>FY2014</td>
<td>$1.6 Million</td>
<td>FY2014</td>
<td>$1.89 Million</td>
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What are the match requirements?

**Small Matching Grants**
- One-to-one match required and 25% of this match must be cash-on-hand
- Exceptions:
  - Main Street Start-up and Re-Start-up Grants do not require a match
  - Certified Local Government Applicant Organizations do not require a match
  - Established Main Street local programs do not require a match
  - Projects located in Rural Economic Development Initiative counties or communities do not require a match

**Special Category Grants**
- One-to-one match required and 25% of this match must be cash-on-hand
- Exception:
  - Projects located in Rural Economic Development Initiative counties require a 25% of the grant award as match. Of this, 25% must be cash-on-hand
Sample Projects

Mizner Fountain, Palm Beach

Mel Fisher
Pop-up Museums

Norman Film Studios

Cape San Blas Lighthouse Relocation
Sample Projects

The HISTORY of Matanzas Pass

Matanzas Pass is a barrier island surrounded by San Carlos Bay to the northwest and Estero Bay to the southeast. The pass connects the two bays along the island's eastern shore.

THE NAMING OF Matanzas Pass

According to some local semantics, from PuntaLeo the name is derived from the early June 1521 when a Carib encountered the Cabo who approached in twenty canoes. The Carib, followed, during which the Spanish captured five canoes, killed several of them, and took five Carib prisoners as captives. The Cabo killed one Spaniard. The Spaniards detached the name from the Spanish word meaning reminding killing or slaughter.

TRAVEL ON THE PASS

There are different types of vessels that have been used to travel in and around the pass. In the 1800s, schooners were used to transport goods and people. In the early 1900s, small boats were used for fishing and pleasure. In the late 1900s, larger vessels were used for commercial purposes.

Daytona Bandshell

Colonial Archaeology Trail

Rex Theater

Schooner
Sample Projects

Fort Clinch

St. Marks Lighthouse Lamppost

Cuscaden Pool

Stanley Mound

Phase 1 Archaeological Survey Report and Preservation Plan, Stanley Mound Site (BMA127), Wingate Creek State Park, Manatee County, Florida

By Kendal Jackson, Thomas J. Pluchahre, and Jeffrey T. Moates with an Appendix by: Bill William Burger

USF University of South Florida
For more information on how to apply for the DHR grants and the information and documents that must be submitted, please download the pdf versions of webinars “How to Apply for a Small Matching Grant” and “How to Apply for a Special Category Grant” accessible at: FL heritate.com or http://dos.myflorida.com/historical/grants.
Scoring Criteria

All applications will be judged by 10 criteria, on a 10 point scale each, 80 points for funding.

A. **Criteria relating to Project site/area**
   - Historic significance
   - Endangerment (threat to the site, property, artifacts, or other)
   - Appropriateness of project proposal

B. **Criteria relative to the Applicant Organization**
   - Administrative capabilities
   - Adequate financial resources
   - Availability of professional and technical resources

C. **Criteria related to Public Benefit**
   - Compatibility with statewide historic preservation priorities (as per our solicitation notice)
   - Educational potential
   - Economic benefit
   - Public use or benefit

Cape San Blas Lighthouse
Submitting the Application

• The system will allow the user to stop and save at any time.

• Once the application is complete, and the user is satisfied, the button marked “Submit” will allow for the actual submission of the application.

• The online system will identify errors or issues and prompt the user to address them prior to a successful submission.

• An Applicant Organization may submit only one (1) Small Matching and Special Category application in a single application submission period (exceptions exist for different budgetary units of universities and local governments and for CLGs).

• CLGs may submit two (2) Small Matching applications. Federal funds can only be applied toward Survey, Planning, or National Register Nomination projects and State funds can only be applied toward Education & Publication and Historical Marker projects.
Division Staff Review

• Determines eligibility of the applicant and the proposed project, as well as compliance with the Historic Preservation Program and the Small Matching Guidelines.

• Reviews Scope of Work and determines conformity to the standards such as the Secretary of the Interior’s Standards and Guidelines for Archaeology and Historic Preservation.

• Reviews Budget to confirm eligibility / appropriateness of expenses and Budget correlation to the Scope of Work.

• Reviews appropriateness of the Tentative Project Timeline.

• Prepares an assessment of each eligible application and provides these to the Review Panel or the Florida Historical Commission for their consideration.

Note: If clarification is needed, Division staff will contact the Project Contact via the online system. If the Project Contact does not reply within the specified time frame, the assessment will include a note to that effect.
Review and Scoring

• The Review Panel for Small Matching applications, or the Florida Historical Commission for Special Category Applications, is provided access to all eligible applications via the online system.

• Panelists are able to review remotely all eligible applications and staff assessments. Each panelist completes preliminary scoring remotely.

• The Panel and Commission meet at the public Scoring and Ranking Meetings. Panelists can change their evaluations after discussing each application during the meeting, and finalize scores after all application discussions are complete.

• The scores are averaged per application and those that receive 80 or above move forward for funding consideration.

• Applications are then ranked and ties broken by submission order. The final ranked list is read for record at the public meetings and posted in the Grants Program’s website.

• The final ranked list will be submitted to the Secretary of State for approval and then to the Legislature for funding consideration.
APPLICATION SUBMISSION AND REVIEW
Staff review applications for eligibility and conducts technical reviews.

PUBLIC MEETINGS REVIEW AND RANKING
Public meetings are held for specific Review Panels to review and ranking of applicant projects; the recommended list is then submitted to the Secretary of State.

SECRETARY OF STATE
The Secretary of State approves the recommended projects list and submits the total recommended award amount to the Legislature as part of the budget request for the upcoming fiscal year.

LEGISLATURE
The Legislature negotiates a final budget and submits it to the Governor for signature.

APPROPRIATION
Governor either approves or vetoes line items and then signs the budget. Grantees are notified and Grant Award Agreements are prepared for review.

JULY 1
If funded, grant funds become available.

Funding Timeline
Contact Information

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Department of State
Online Application
and Grants System:
DOSgrants.com
Thank You!