

Access and Use

The Museum strives to provide the public with the greatest access possible to its collections while ensuring the objects' preservation. The majority of the collections are on open display in furnished interiors. Visitors are educated on the importance of not touching the objects and are monitored by staff or trained volunteers at all times. The museum avoids using "Do not touch" signs or rope barriers, but does employ them occasionally as needed.

The collections storage area is closed to visitors. Visiting museum professionals and researchers may be given access to collections storage areas with the permission of the Records and Collections Manager or the Executive Director, on a case by case basis.

Access to collections records is limited to staff, interns and trained volunteers. The Executive Director may grant permission to others on a case by case basis.

Use of Exhibition Space

The museum's house and grounds are available for special events, receptions and rentals. Guests at these events may be granted access to the house and its collections as part of a supervised docent led tour. At the Executive Director's discretion, some areas of the house and grounds may be closed to these guests. Food, beverages, flowers, live plants and open or enclosed flames are not permitted in the museum.

Photography Policy

Museum visitors are permitted to take non-flash still photographs of the collections, house and grounds for personal use only. Sale of such photographs is strictly prohibited. Visitors are not permitted to take videos of the collections, house or grounds, without the express permission of the Executive Director.

Commercial photographers are charged a fee negotiated by the Executive Director to photograph or video the collections, house and grounds.

Photographs and videos produced by photographers contracted by Stranahan House, Inc., are the property of Stranahan House, Inc., and the museum retains copyrights of such photographic products.